

Tempo in rubato

Musical score for "Piano Intro" in 2/4 time. The tempo is marked as "Tempo in rubato" with a metronome marking of 128. The score is written for a single melodic line on a grand staff.

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial tempo is "Tempo in rubato" with a metronome marking of 128. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

The score includes several sections and markings:

- Section 1 (Measures 1-10):** Features a melodic line with a trill (tr) and a 5th fingering.
- Section 2 (Measures 11-15):** Continues the melodic development with a 5th fingering and a 9th fingering.
- Section 3 (Measures 16-26):** Labeled "Piano Intro" with a tempo change to 128. It includes a repeat sign and a first ending bracket (A1).
- Section 4 (Measures 27-36):** Features a complex melodic line with triplets (3) and a 3rd fingering.
- Section 5 (Measures 37-41):** Continues the melodic development with triplets (3) and a 3rd fingering.
- Section 6 (Measures 42-47):** Labeled "A2" and includes a second ending bracket.
- Section 7 (Measures 48-52):** Continues the melodic development with triplets (3) and a 3rd fingering.
- Section 8 (Measures 53-58):** Labeled "B1" and includes a first ending bracket.

The score concludes with a final melodic phrase marked *mf* (mezzo-forte).

58 B2

63 3

68 C 3

73 3 3

78 5 5

83 D *mf* 6

88 3

93 E

98 3

105 A3 *f* 3 3

110 3 3 3 3 3

